

Bokura wa Itsumo

presented by
Fujibayashi Aya
and
Osuwari Team



*There are people who don't want to give and prefer to receive.
If you changed this attitude, there would be many people
who would be able to help you.*



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THE LONG AWAITED MONTH,
THE FIRST CHAPTER BEGINS!

COLOR, 30 PAGES

Fujimiya Ayu

After
meeting you,
the normal
days

have
become
a little
special.

Bo

ku

ra

wa

tsu

mo

Youth story for all readers
Chapter 1: Small Town



NORI!

Shoo

OHNO
YOU TOO

BYE!



WHAT'S UP?

Hi!

PERFECT, CAN I STOP BY YOUR HOUSE TONIGHT?

I WANT TO SEE THAT DVD SOON.

OK!



KYO-CHAM!



AH... HARUNA

I HEARD HE WAS COMING BACK TO THIS CITY.

YEAH, THAT'S RIGHT



YEAH.

ARE YOU IN A HURRY?



STARE



I HAVE TO GO TO THE TRAIN STATION TO PICK UP HARUNA NOW.

I GUESS HARUNA'S UNCLE COULDN'T GO BECAUSE HE HAD SOMETHING TO DO.



BOUNCE



This is a city of chimneys and rivers, surrounded by mountains

Even I
think so

it would
seem like
a normal,
boring,
small town.

To an
outsider

RECENTLY THE
CITY SCENERY
IS LIKE THE
CHARMEYS

THERE
ARE NO
NEW FACES

EVERYONE
KNOWS
EVERYONE

I see it
through a
haze of
gray.

IT'S NOT
LIKE I
DON'T LIKE
IT HERE

16

ding

Haruna...

GOOD,
I'M ON
TIME.

I THINK
HE WAS
A YEAR
BELOW ME.

HE'D BE
IN HIS
THIRD YEAR
OF HIGH
SCHOOL...

I
WANT
TO
MEET
HIM
IN
TIME.

ABOUT
8 YEARS
SINCE WE
LAST MET?

I WONDER
IF HE STILL
REMEMBERS
ME.

GO
ON

I'LL KNOW
HIM WHEN
I SEE HIM.

GOOD
BYE
HARUNA

I KNOW, FORGET
MUCH ABOUT THE
HIGH SCHOOL
BACK THEN.

shuffle





I KNOW!
HE'S A
SINGER!

...YES



MAYBE
HE'S AN
ACTOR!



GOON,
HE LOOKS
LIKE A
MODEL!



...YES,
YES,

BYE.



GRIP



YOU CALLING
ALL THE TIME
IS GETTING
ANNOYING.

DON'T
CALL ME
ANymore.





...YOU DIDN'T
HAVE TO
DO THAT
MORE.

MORE? LIKE
THE MORE IN
MY NAME?

MORE...
...EHP?



SHE SAID
SHE WAS
GUESSING.

SO I DON'T
NEED THAT
ANYMORE.



WHAT?!

BUT YOU
WOULD LOSE
ALL THE
IMPORTANT
INFORMATION
INSIDE.

THERE'S
NOTHING
IMPORTANT
IN THAT
THING
ANYWAYS.



I WAS SUR-
PRISED AT
HOW LITTLE
YOU HAD
CHANGED.



YOU HAVEN'T
CHANGED AT
ALL, HAVE YOU,
SAMSARA
MORE?



Due to
some
family
issue

AT THE TIME
HE LIVED
RIGHT NEXT
TO US
(ACTUALLY
ABOUT 20M
AWAY)

AT HIS
UNMARRIED
UNCLE'S
HOUSE

HE'S
WEAK AND
DOESN'T
TALK MUCH...

...BUT
PLAY WITH
HIM, OKAY?
HE'S ABOUT
YOUR AGE.



KIND OF
LIKE RAIN

LOOKS
LIKE A
GIRL

HE'S
A BOY.

A BOY?
OR A
GIRL?



SAY
HELLO.



SUSHI



YOU SAID
THAT SOME
GIRL WAS
CANCELING...

WAS THE
TRAIN STATION
AREA ALWAYS
LIKE THIS?

THAT CUTE
LITTLE BOY

GREW UP
TO BE SO
HANDSOME...

IT
SEEMS
SMALL.

I THINK
YOU JUST
GOT A LOT
BIGGER.

YEAH
...

HOW
ABOUT
YOU NOW?

YOU
SAY THAT
EASILY FOR
SOMEONE
SO YOUNG...

MY GIRL-
FRIEND.

WHY I AM
BROKE UP
WITH HER
XD.

HAHA...

WHAT?



DO YOU
HAVE A
BOYFRIEND?



YEAH,
YEAH,
KYO-CHAN.

KYO-CHAN?



WHAT
HAPPENED
TO THAT
ONE GUY,

THE ONE
THAT WAS
LIKE A
PRINCE?



YOU USED
TO SAY THAT
WHEN YOU
GROW UP
YOU'D MARRY
KYO-CHAN.

WELL,
YOU KNOW
NOW THAT
I'M IN HIGH
SCHOOL,

I'M
REALLY
BUSY SO
I DON'T
HAVE ONE
RIGHT
NOW.

ACTU-
ALLY, I'VE
NEVER
HAD ONE.

THAT'S AN
INTERESTING
QUESTION



HE
WOULDN'T
LOOK AT
ME LIKE
I'M A GIRL.

AND I
LOOK LIKE
A MOUNTAIN
MONKEY.

HE WAS
THE MOST
POPULAR
BOY IN THE
SCHOOL...

I KNEW
IT WOULD
HAPPEN.

And I
haven't had
anyone I
liked since
then.



I
SEE
...

AAA
AAA

...



I DON'T
KNOW, YOU
JUST STARTED
TELLING ME.

WHY DO
I HAVE TO
TELL MY
BITTER LOVE
STORIES??



KYAAA!!



HE
REJECTED
ME.

I CON-
FESSED
TO HIM IN
MIDDLE
SCHOOL.

BUT NO.



SABKA



NO, NO.

HELLO,
NICE TO
MEET YOU
I'M ONE OF
ADRI'S
FRIENDS.



HORI'S
FLIRTING WITH
A BOY ON THE
WAY HOME FROM
SCHOOL :)



WHO'S
THE WET
PUPPY?



YOU
RECK.

THIS IS
HARUNA,
THE ONE
THAT WAS
LIKE A WET
PUPPY?

WAIT



THIS IS
HARUNA.

I TOLD
YOU I WAS
GOING TO
PICK HER
UP.

HARU







HEH?

HARUMI STOPPED TALKING ALL OF A SUDDEN...?







- Ji

I WONDER
IF I SAID
SOMETHING
TO ANGER
HIM.

YEAH

I WAS SO
SURPRISED.



I DON'T
THINK IT'S
SOMETHING
LIKE THAT.



HIS
MISERABLE
SELF.

HIS
MISERABLE
SELF.

HARUNA-KUN
PROBABLY JUST
DIDN'T WANT YOU
TO SEE HIM AS
HE IS NOW

THAT I EXTENDED
TO HIM SO LONG
AGO.

HARUNA DIDN'T
TRY TO BAT AWAY
MY HAND



bap

ALWAYS LOOKING
FOR A HAND TO
HOLD,

WHILE
SLIVERING
ALONE.

IT'S
STILL
DARK



HARUNA ...

Just like
before

Do you
remember?

OK,
GOOD
LUCK.

SAKKA,
I'M GOING
OVER TO
HARUNA'S.



HAPPINESS?



HARU-
NA...



I KNOW
THE BEST
PLACE TO FIND
HAPPINESS IN
THIS CITY.



LET'S GO.



Wow, this
alley is so
reminis-
cent.

THAT'S
THE
PLACE.

NOT
MY
HOUSE.

I'M NOT
GOING OVER
TO YOUR
HOUSE.

WHERE
ARE WE
GOING?

ACTUALLY,
I HAVEN'T
BEEN THERE
IN A LONG
TIME EITHER.

AT THIS
TIME IT'LL
BE FINE.

WHY?

Back in
elementary
school I
used to pass
through here
often.

Jump
down!

Castle
Castle

YOU'RE
VERY SELF
CONSCIOUS,
AREN'T
YOU?

HARUNA,
DON'T YOU
REMEMBER
THIS PLACE?

STAY
CLOSE TO
ME

I DON'T WANT
TO GET LOST.



THE PLACE
WHERE THE
AROMA OF
BREAD WAFTS
FROM THE
FACTORY.



...
...



TO THE
BREAD FACTORY

I'LL
TAKE
YOU

IT
SMELLS
GOOD...

IN THE
WHOLE CITY





BUT...

SO
WORTHLESS
THAT I CAN'T
EVEN LAUGH
ABOUT
IT...



REMEMBER
THIS SMELL.

THIS PLACE
OF HAPPINESS

HAS REMAINED
HERE UNCHANGING
FOR ALL THESE
YEARS

NORIL



SHOULD



I'M SORRY
FOR TELLING
BEFORE



Just sit
around here
and wait
and wait

Why
don't you

THIS CITY
PROBABLY WON'T
LARGE ENOUGH
TO COMPLETELY
CONTAIN SCIENCE

but please,
don't hate it.



Because...



WELL, I'LL
BUY YOU
SNACKS
JUST THIS
ONCE

There's
a coffee
house
in the
town

At the
corner
of the
town



WAS—
I'M GETTING
HUNGRY.



I'VE
REALIZED
THAT



I LOVE
THIS CITY.



WELCOME TO OUR KINGDOM.



Osuwari Team wishes you

HAPPY NEW YEAR

2008!!

*Visit us at:
www.osuwari-team.jp/fl*



*From
All Osuwari
Team staff*

*To
All our
wonderful
readers!!*

And yeah, this picture is from
one of our future projects :)

THAT'S RIGHT!!

**OSUWARI TEAM IS
SEARCHING FOR STAFFERS!!**

TRANSLATORS

EDITORS

TYPESETTERS

PROOFREADERS

QCERS

SCANNERS

MORE INFORMATIONS

CAN BE FOUND HERE:

WWW.OSUWARITEAM.PRIV.PL

JOIN US!!



Bokura wa Itsumo

Chapter 2
Prince Hadeaka



I'VE
NEVER HAD
AN ENEMY
EVER SINCE
I WAS BORN.



Delicately
raised with
affection



Murakami
Ryouma
18 years old
Three sisters,
this town's
most dis-
tinguished
family

As the male
heir of the
Murakami
family, it's a
damned life.



HERE

YOU
DROPPED
THIS.

looks brains,
money and
sports

There is no
one in my
year better
than me in



I can get
anything
I want

HEY

SOMEONE
DROPPED
SOMETHING

SO SHE
DID DO IT
ON PUR-
POSE...

hey

hey



KYOU-CHAN!



You
money

and
woman

...CHAN

EVERYTHING
IS AS I
LIKE IT.



WHAT
ARE YOU
SPACING-
OUT
ABOUT?



SORRY, LAST
NIGHT YOU CAME
ALL THE WAY TO
MY HOUSE BUT I
WASN'T THERE.

HERE'S
THE DVD.

NOTHING.
WHAT IS IT?



HA





HEY?

NOPE,
ARE YOU
WEARING
MAKE-UP?



AND THEN,
HARUNA
ASKED ABOUT
MYOBU-CHUUN-

STOP
TALKING
ABOUT HIM
ALREADY.

CLATTER



NO... WHY?
IS IT WEIRD?

MYOBU-CHUUN
IS A NEW GUY.

JUST MY
IMAGINA-
TION.

...NO,
DON'T
WORRY
ABOUT
IT.



AREN'T YOU
OVERREACTING?

SOMEBODY



...IS WHAT
I'VE COME
TO SAY.

smile



WELL
THEN...
THANK
FOR THIS.



WHETHER
HARUNA
IS ALONE
OR NOT.

IT'S NOT
SOMETHING
TO BE
EXCITED
ABOUT,
RIGHT?



We've been
together like
this, but

I made
Haru cry
once

in middle
school

Dear Murakami-Gempai on
Please wait for me in the
corridor of the first staircase
after class today.
There is something I would
like to speak to you about.
-L.C. Mina

THE
FOURTH
SEMESTER
OF MY PO-
PULARITY

IT WAS DURING
WINTER OF OUR
SECOND YEAR
IN MIDDLE
SCHOOL

My
girl is
16
years
old

I GUESS IT'D
BE CHARLIE
SHE IS CUTE...

is the
everyone?
Gempai's
to cry!



IT MAY
LEAD TO
BAD PO-
PULARITY.

...BUT IF
I IGNORE
THIS,

WHO'S
MINA...

AND WHY
MUST I WAIT
FOR HER AFTER
CLASS.

SO I'LL
JUST HAVE
TO GO.

KYOU-
CHAN!





NO???

FOUND
YOU.



THERE'S
SOMETHING I
WANT TO TALK
TO YOU ABOUT!

SA, I'M
KIDDING...

IT'LL
ONLY BE
A MOMENT!



HUH?

.....
DID YOU
WASH YOUR
FACE?



NO, IT'S
LIKE YOUR
STYLE IS
DIFFERENT?

DIFFERENT
FROM US??



A black and white manga-style illustration of two young men standing on a balcony. The man on the left is looking at the man on the right, who is looking down. A speech bubble from the man on the right says "I LIKE YOU."

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

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YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.

YOU SHOULD BE LIKE THIS

AND LIKE THIS

AND LIKE THIS, RIGHT?

WAIT A MINUTE

I'VE LIKED YOU FOR A LONG TIME.



WPE!

Because
she was
completely
different
from usual.

THANKS
A LOT,
KYOU-
CHUN.

I WAS JUST
PRACTISING
CONFESSING
WITH HER.

BUT

I WAS SO
CONFUSED,
MY MIND
WENT
BLANK.

YEP,
THAT'S
RIGHT.

AH...



stop

stop

TO
THAT
GIRL...



I DON'T
REMEMBER HOW
I RESPONDED
TO THAT GIRL.



THAT IT WAS
HER FOURTEENTH
BIRTHDAY
ON THAT DAY.

AFTERWARDS
I REALIZED





And
so now



She hasn't
cried since
that time
(or so I believe)



WHY
DOES IT

HURT...

I BECAME
SCATTERED
IN THAT
MOMENT.







STRUGGLED?

--AND?









NOT
REALLY...

I WASN'T
LAUGHING
BECAUSE I SAW
YOU KISSING
SOMEONE.



IT'S BEEN
A WHILE.

YOU
LAUGHED
WHEN YOU
SAW ME
EARLIER.



I WASN'T
INTERESTED
IN THIS GUY.

NOHI SEEMED
TO TRY A LOT
OF ATTENTION
TO HIM BUT



WAS OR WAS
FROM YOUR
PROMISE
TO GO AWAY.

DON'T
HAVE ONE
YET?

THERE'S ONLY
HALF A YEAR
LEFT AND SINCE
MY FAMILY'S
POOR, I'M STILL
DECIDING.

Ah...

YOUR
UNIFORM.



I WAS JUST
FEELING A BIT
JEALOUS THAT
YOU WERE SO
CLOSE TO YOUR
GIRLFRIEND

Honestly, I don't
really remember
Haruna from eight
years ago.



WELL, IF I
WEAR IT LOW,
IT SHOULD
BE FINE.



THAT'D BE
A GREAT
HELP BUT

WILL THE
LENGTH
BE ALL
RIGHT?



WANT TO
BORROW MINE?
SINCE YOU
TRANSFERRED.

I'M A BIT
TALLER,
RIGHT?



ARE
YOU...



THAT'S NOT
RIGHT I MEANT,
BUT IF THAT'S
WHAT IT SOUNDED
LIKE, SORRY.



TRYING TO
GAY THAT
LENGTH OF MY
PANTS IS TOO
SHORT?



WHAT AM I
COMPETING
FOR?

KYOU-CHAN

YOU TURNED
MORE DOWN IN
MIDDLE SCHOOL,
RIGHT?

SHE
TOLD ME
ABOUT IT.

WELL,
IT LOOKS
LIKE YOU'VE
COMPLETELY
ENDED IT.

THAT'S A
RELIEF FOR
ME.

IT
TURNS
OUT
JUST LIKE



GIVE MY
BEST TO YOUR
GIRLFRIEND
WITH THE SUN



WELL, I'VE GOT
TO FINISH UP
WITH ALL THE
MOVING, SO
I'LL BE GOING.



...WHAT ARE
YOU TRYING
TO SAY,
HARUNA?

NOTHING
MUCH.



AND I'LL
LEAVE IT TO
YOU ABOUT
THE UNIFORM.

I
GUESS.



IT'S NOT
IMPORTANT,
BUT

OH YEAH,
KYOM-CHAN.





I'LL BE
TAKING
MORE.





THIS IS
A SMALL
TOWN.

I HAVEN'T
HAD A SINGLE
ENERGY

That's not
true.



it's not the
town that's
small.

It's what's
inside me.



AH,
KYOU-CHAN
'MORNING.



NOPI



Will things
move forward
on its own now?

2

SABKA

What's he
saying?

WHAT WAS
HE TALKING
ABOUT?

MAYBE?

Or will I
continue to
control it?





Bokura wa Itsumo by Fujimori Aya

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Editor: Juri

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WHAT
THE HELL
ARE YOU
DOING?!



SHAMARU?!



GEE...
I WISH WE
HAD MORE
PEOPLE
WILLING TO HELP...

WE WERE
TAKING A
LITTLE
BREAK...

SO WE CAN
GO ON, WORK
HARD...

WHEN
EXACTLY
IS YOUR
LATER...?



AH...
UM...
YOU
SEE...

WHAT ARE
YOU THINKING
ABOUT?
SOMEBODY
TO HELP AND
TRANSLATE?

Recruitment

Osuwari Team is searching for:

- proofreaders (from jpn to eng)*
- translators (japanese)*
- experienced editors/typesetters*

Join us!!



www.osuwariteam.org!

*Bokura
ura Itsumo*

Chapter 3

Beloved words





Sensei,
how are you?

This is
Saeika.



We're all
doing well



Has anything
changed over
there?



Kyou-chan



is just
as stupid
as always.



For some reason
he seems to be
currently

worning in
popularity.



his many past
transgressions



But if you
consider





NOTHING?



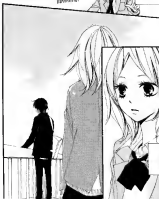
WHAT, SAKKA?

GUERD, YOU'VE BEEN
USE THAT RECORDS.

HAY, ARE YOU
SPOONING?



I think it's
good he's worried
about it now



The primary
reason why he's
been troubled is

Probably





YEAH,
IT SOMEHOW
TURNED
OUT THAT
WAY.

HE WANTED
TO KNOW MORE
ABOUT...

I HEARD
KYOU-CHAN
GAVE YOU HIS
LINECARD?



SAEKA-SAN.

HE REMEM-
BERED ME—
I'M GLAD.



Haruno-kun is

a boy who
used to live here.

HE'S A
FURRY GUY.



He first came a little
before we started our
calligraphy class.

SAEKA

He recently
came back.

WHAT
WERE YOU
LOOKING
AT?

THE RIVER?



THE WATER'S
CONSTANTLY
MOVING

RAPIDLY
FLOWING
BY.



YOU START
TO FEEL KINDA
SICK WATCHING
THE RIVER.



Horikawa-bun is
younger and thus still
in middle school but

He's mature

And a bit
intimidating



HELLO,
SADAKAT?



THEN WHY
WERE YOU
WATCHING
IT...?

AH



I look forward to
when we meet again.

Sensei

soon, I'll be
turning 16.



Bye

Saiba



Sensei

I'll write again.
Please do your
best at work.





...YEAH

YOU SENT A
LETTER TO
SENSEI?!

WELL,
LEARN OTHER
A BIT.

AND IT'S
NOT AN EMAIL
OR ANYTHING
LIKE THAT, BUT
AN ACTUAL
LETTER ♡

THAT'S
SO NICE.
HE'LL BE
PLEASED.

HE REALLY
LOVES YOUR
WRITING ♡

BE ABLE
TO MEET
HIM SOON

YOU'LL

MAYBE,
HE HADN'T
REPLIED AT ALL
EVER SINCE.

.....

HE SAID
HE'D MEET
YOU WHEN
YOU TURN 18,
DIDN'T HE?



ME? AN
ELEMENTARY
SCHOOL KID
FROM MY
NEIGHBOR-
HOOD ASKED
ME TO

FIND THE
SHORTEST
ROUTE FROM
THEIR SCHOOL
TO THE TRAIN
STATION.



...WHAT
ABOUT YOU,
WHAT ARE
YOU DOING?



I'M SURE HE'S
JUST HAVING
A HARD TIME
NOW THAT HE'S
ENTERED THE
BUSINESS
WORLD.

MAYBE...



WHAT'S
WRONG?

HM?



*I just
remembered*

AH,
NOTHING.

I SEE.

YOU
WERE
JUST
FOLLOWING
A LINE
RETURNED
TO US,
RIGHT?

AH



IT'S BEEN A
LONG TIME
SINCE I'VE
LOOKED FOR
A SHORTCUT
THOUGH.

that if Hori
hadn't found that
shortcut that time,

there would be
nothing left between
Sensei and me

SABKA,
YOU ALWAYS
WRITE SO
BEAUTIFULLY.

!

Classroom
school life year

LOOK,
SENSEI!!!

I LOVE
SABKA'S
CHARACTERS







Up until now,
I didn't know
what others have said
to me or what they
thought of me. But

For the first
time, I want to
show them
my Mori



HMM?

SHOW
ME YOUR
HANDS



WHAT?
A PALM
READING?



SO
ONCE YOU
GRADUATE

YOU'LL
LEAVE THIS
TOWN.

YEAH



While my heart
began
to grow...



When we
entered
middle
school,

Mori and
Kyou-chen
quit going to
calligraphy
class, but

I continued

2022



SADKA
I'M

THINKING ABOUT
CONFESSING TO
KYOU-CHAN



AND I'VE
DECIDED TO
LOOK FOR
A JOB.

He's

He's leaving
this town.



He's leaving
this town.



I JUST
WANT TO
BE CLEAR
ABOUT

WHAT KIND
OF EXISTENCE
I AM TO HIM.



ME,
TOO.



YOU
LIKE
HIM,
TOO, IS
IT?

ALL
I DON'T
WASH
HIM



I'M GOING
TO DO IT,
TOO!



Secretly
I did



I wanted to
confess who
was as beautiful
as I could be



Then I
sincerely



And

We decided
to confess on
the same day



Mon

Always
accompanied
me





THANKS FOR
EVERYTHING.

I FEEL
A BIT SAD
ABOUT

NOT BEING
ABLE TO SEE
YOUR WRITING
ANYMORE.



I feel a
bit sad.
Thanks for
everything.

SEN-...

AHH, SO
YOU WERE
HERE.





Nori





NOO...

IT'S NOT
LIKE HE
HATES ME,
RIGHT?



AT LEAST
HE DOESN'T
HATE ME,
RIGHT?

I'M JUST A
CHILDHOOD
FRIEND BUT



SAEKA,
YOU'RE
SCARY~



IF THERE
WAS, NOW
ABOUT I
DEBT HIM
HELP TO
DEATH?

IDIOT,
WHO CAN
HATE YOU.

AH



...I
DON'T
GO.

HE'S
PROBABLY
GONE
ALREADY.



WHAT
ABOUT
GENSET?!



I'M
SURE IT'S
NO USE
NOW

IDIOT!



HE MIGHT
STILL BE
THERE! TRY
CALLING HIM!

...I DON'T
KNOW HIS
NUMBER.



IF...IF
I HADN'T
CALLED
YOU...

I'M
SORRY...

THAT'S
NOT IT!



Never
again...



I CAN SEE
RYOJI-CHAN
ANYTIME, BUT



I'LL GO
AHEAD
TO THE
STATION!

DON'T YOU KNOW
YOU MAY NEVER
BE ABLE TO SEE
HIM AGAIN?

With those
words, and her
sneaked face.





She really
stopped him
for me.



SAEKA

through
the shortest
through the road
and covered in
cuts and bruises



SAEKA-
THIS
WAY!



Is
it OK FOR
ME TO WRITE
LETTERS TO
YOU?



SENSEI, I



It took all
my strength
today that.

I WANT
KOGI TO

SEE MORE
OF MY
WRITING...



Though
there's no
shortcut
now.

I, with no
self-confidence,
tried to do the
same thing again



He said
OK while
smiling

He promised to
see me again if
I kept it up until
I turned 16



Nori's
shortcut no
longer exists.

Senoi



Between
me and
Senoi!

I'M GOING
TO GO TO THE
POST OFFICE
FOR A BIT.

Gee

ALL RIGHT,
FINISHED.



IS IT OK?

if I come to see you?



In another 5
hours I will be to



With this next letter,
I plan to stop

Really want
to see you.

grip

Now I've
decided.

Whatever
happens, I
will definitely
go see him.





I will try
to be brave.



Bokura wa Itsumo by Fujimori Aya

Translator: chronoxation

Proofreader: fufu

Checker: Nakashin

Typesetter: samishyona

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Happy Birthday Osutari Team!

Thank you to all
of our new members
for their great
dedication and love
for anime over this
past year~

Osutari Team's

1st
anniversary!

Hello, everyone!

Wow how time goes by so fast! For the past year we've all through periods of happiness,
crazy releasing, stuff making, new people coming, lots of laughing, crying and the most
important, lots and lots of fun! We hope that's all about today to go before we enter in
celebration and we hope you will continue to support us like you do now! We love you!



*Bokura wa
Itsumo*

Chapter 4

Running upwards or keeping ground



HEY,
HARUNA

WHAT ARE
YOU DOING
IN FRONT OF
YOUR HOUSE?

DID YOU
DROP YOUR
KEY?



I HAVE IT.
DEEDS, MY
UNCLE'S IN THE
HOUSE RIGHT
NOW.

IT'S
BECAUSE
WE HAVE
A GUEST.



BUT
WHY DO
YOU HAVE
TO WAIT
OUTSIDE...



Ryoo-chan's
quick on his
feet so he
speedily
goes up

A
GUEST?

MY
UNCLE'S
"FEMALE
FRIEND."

How
do you

go
upstairs?





IT'S MY
PLACE
TO BE
WAITING
HERE



BUT—
BUT THIS
KIND OF
THING IS...

DON'T TALK
ABOUT THIS
TO MY UNCLE.



I WASN'T
GOING TO
SAY THIS
BUT

??
??
??
--



YOU'RE LIKE
THE TYPE OF
PERSON WHO
NEEDLES
TOO MUCH.

RATHER THAN
THINKING ABOUT
THINGS, YOU GO
FULL SPEED
AHEAD.

WHAT WAS
THAT SECOND
THING ABOUT,
HUN?



Oh well,
whatever.
These are
Korou Chan's
pants anyway.

ALL RIGHT,
YOU GOT
UP!



Z

THIS
MORNING,
IN EXACTLY
THE SAME
PLACE WHERE
YOU'RE SITTING
RIGHT NOW,
A DOG
POOPED...

Gorou
carefully
takes one
step at a
time







WHAT
DO YOU
MEAN?

WHAT'S
THIS?

NOW THAT
YOU'RE A
HIGH SCHOOL
STUDENT,
NORTAAMI'S
PROBABLY
INTERESTED
IN SLURP



SWATCH

COME
HERE!



AND
THIS GUY IS
KUNITACHI-
SAN.

HERE —
SO YOU'RE
THE KID OF A
RELATIVE OF
THAT FAMILY,
HUN.

HELLO.
CALL ME KUNI-SAN.
I'M 27 YEARS OLD.
I SINGLE-HANDLEDY
RUNNING THIS
RATING CENTER.

NICE TO
MEETCHA.



IT'S
NOT A
DATE.

AND STOP
MAKING
THAT
FACE.

I CAN
HEAR
EVERY-
THING.

BRINGING
SUCH A
HANDSOME
BOYFRIEND.

IS THAT
A DATE?
HE'S A GREAT
CANDIDATE FOR
A HUSBAND,
TOO.



WE'RE HERE
SO THAT
HARUNA CAN
KILL SOME
TIME!

HARUNA?



COULD IT BE
HE ARGUED
WITH HIS
GIRLFRIEND

AND SO
HE'S FEELING
STRESSED?

But I think
you're not supposed
to get a female high
school teacher

He's THAT
type

A LONG
TIME AGO,
YOU KEPT
STUBBLY
COMING
BACK ...

IT'S BEEN
A WHILE
SINCE YOU'VE
BEEN HERE,
KORI-CHAN.



AH, BUT

LATELY,
KYOU-CHAN HAS
BEEN COMING
HERE A LOT.

KORI,
IS THAT
SO?

KORI



KORI.

AH, SORRY,
LET'S GO.



The rumor's
spread even
at school

KYOU-
CHAN'S
GIRL-
FRIEND...

He's probably
been dating her
for the longest...







HEY—! YOU SHOULD HAVE SAID

YOU WERE IN THE BASEBALL CLUB IN THE FIRST PLACE—!



I'M DONE.

MISSED TWO BALLS.



HUH?!

NO MATTER HOW YOU LOOK AT IT, THERE'S NO WAY I COULD HAVE BEEN IN THE BASEBALL CLUB.

I CAN SEE IT...



HA

THAT REMINDS ME! HOW'S THE MIDDLE SCHOOL? ARE YOU DOING WELL?

YOU HAVEN'T STEPPED ON THE TOES OF THE SCHOOL BULLY OR THE DELINQUENTS HAVE YOU!!

NO WAY!

I'm not sure either.



I CAN SEE YOU GOING TO THE CLUB, BUT THEN WHEN YOU TURNED TO THE UPPERCLASSMEN, YOU GOT INTO AN ARGUMENT AND WERE DISCOURAGED FROM GOING DOWN THE RIGHT PATH...

BUT NOW THAT I THINK ABOUT IT, THAT'S NOT POSSIBLE.

YOU

ANY GUY CAN HIT SUCH SLOW MOVING BALLS.



BE
SERIOUS
ABOUT IT!

... WELL,
EVEN SO,
THERE'S NO
HELPING IT.



THAT'S
HARSH.

BUT,
IT DOESN'T
SEEM LIKE
YOU'VE MADE
FRIENDS...

AND
YOU'RE ONLY
HANGING OUT
WITH GIRLS...



I'M
WORRIED
ABOUT
KYOU-DAM,
TOO.



THINGS LIKE
THIS MAKE
ME WORRY
ABOUT YOU.



DO YOU
STILL

LIKE HIM?



WELL,
THOSE
THINGS
HAPPEN—



WHAT
ABOUT
YOU?

HMM?



Eh?

WH-WHAT'S
WITH THIS
ALL OF A
SUDDEN?

HASN'T IT
ALREADY
BEEN TWO
YEARS SINCE
I CONFESSED?

THAT'S
IRRELEVANT.







IT SHOULD
BE FINE
SINCE WE
DON'T HAVE
SCHOOL.

HE SAID
HE'LL SHOW
ME AROUND
WHERE HE
LIVES.



T-TOMORROW?!

YEAH.

On her
birthday!



YEAH,
SURE.

YEAH.

AH, NO
IT'S FINE.

OK, BYE.
GOOD
LUCK.

....

BYE.

THAT'S
AMAZING,
SAKA....
THAT'S
GREAT.

I DON'T KNOW
WHAT'S GOING
TO HAPPEN.



THAT WAS
2 MINUTES
AND 10 SECONDS

WAAH!

YOU'RE
HEART!

I HAVE
BEEN.



...TOMORROW,
SHE'S

GOING TO SEE
THE GUY SHE'S
LOVED FOR A
LONG TIME.

She's
crying.

HOW'S
DAIKYU
SANT?

AH, Y-YOU
OVERHEARD.

YOU
WERE SO
LOUD!



ABOUT
WHAT WE
WERE
TALKING
ABOUT...

I DON'T
HAVE ANY
LINGERING
FEELINGS
FOR HIM.



BUT IT'S
NOT LIKE I'VE
RECOVERED.

I WAS REALLY
HURT WHEN HE
REJECTED ME.
THAT FEELING
WAS BORN WITH
ME EVER SINCE.

I can't
move.



At this
rate, she'll

Quickly
ascend the
stairs.

To a place
I can't reach.

Even though
there are
stairs

I'VE BEEN
STUCK,

UNABLE
TO MOVE.

I'll forever
be grounded.

Z
A



THAT
CAGE...

I'M GONNA
BAT AGAIN.



Q
Z I A K





THE
PITCHER
GOT IT
THOUGH...

NOT
DOING THAT
AGAIN—...

AWAKING,
YOU HIT IT,
HARUNA!



He hit
it--!!



A come-
backer

BUT
YOU HIT IT
OUTFIELD.



I'M SURE
THAT THE
PITCHER
YOU

CAN
CHANGE
YOUR
SPEED.



THE SPEED
ISN'T THE
PROBLEM,
RIGHT?

HUH?



YOU CAN
CHANGE HOW
FAST YOU'RE
MOVING.

Going up
stairs.

Hanging
on.



Standing
firmly on
each step

My
speed.



WAITING...

Can I
change
myself

someday?

For that
he did all
this...?

OK,
I'M GONNA
HIT IT,
TOO—

GIVE
ME SOME
POINTERS.



I GUESS
I HAVE NO
CHOICE.

I'LL
TEACH
YOU.

AGAIN?!

Wah...
I'M SO
HUNGRY...

...GEEZ—
I CAN'T
GO BACK
THOUGH.



How
strange.

He's been
through a lot
of painful things
but at times,
he's like a kid.

I'm sure
he has a
lot more
experience
than I've had.



Yes, Dr.
the doctor.

②

Gnooty~

What should
you think
and say
now?



Hey,
Horano~

Just who
are you?



...IS THE
SECOND
CASE
FREE?

SURE
THING.



HELLO.

YO—
RYOMA-CHAN.



—H—

YOU LOOK LIKE
YOU DON'T SLEEP
AND LIKE PEOPLE LINED
UP IN A ROW LIKE
DOMINO WHERE ONE
LITTLE INCIDENT
COULD PUSH YOU
ALL OVER?

ARE
YOU ALL
RIGHT?









DON'T
HURT
YOURSELF.



Saeke...



What is it?
What's with
this atmosphere?



Bokura wa Itsumo by Fujimori Aya

Translator: chronocastion

Proofreader: fufu

Checker: me nanao

Typesetter: samishous

QA: kumiko, Akasaka

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Bokura wa Itsumo

Chapter 5

Sorrowful
City Boy

NOW, I'LL
INTRODUCE THE
TRANSFER
STUDENT.

NOW, I'LL
INTRODUCE THE
TRANSFER
STUDENT.

this town after
8 years.

If was annoying so I thought I would try to be an inconspicuous transfer student

ALL
REPORT
QUEST
FORMS



HEY,
HARUNA-
KUN.

PRODUCTS
SERVICES

OUTSIDE





SAY,
HARUNA-KUN,
DO YOU HAVE A
GIRLFRIEND?



HEY, HEY,
THEN...

I thought
she would take
interest if
I said that



EVERYONE —
HARUNA-KUN HAS
A GIRLFRIEND — !!

Geh!



AH —
OF
COURSE

I DO.



S I N D



IF YOU
BREAK UP
WITH HER,

I'LL BE YOUR
GIRLFRIEND.



WELL, I'M
FINE WITH
BEING YOUR
SECOND
GIRLFRIEND.

I'M
TOMORRA.



IT'S
SPELLED
WITH THE
"NA" FROM
"NARRA"

RATHER
THAN...



.....

This
girl's a
sitch

WE'RE
NOT
BREAKING
UP.



BEING
MY SECOND
GIRLFRIEND.

WOULDN'T
YOU BE
HAPPIER BEING
SOMEBODY'S #1
GIRLFRIEND?

Knowing that
I was coming
to this town.



AH ..

I JUST SAID
SOMETHING
UNNECESSARY



And not
remembering
much of this
town's scenery.

Getting
eyed by
a strange
girl.



REMEMBER





NO, IT WAS MORE LIKE HE WAS WATCHING ME FROM THE PARK.



YOU GUYS COINCIDENTALLY RAN INTO EACH OTHER ON THE STREET

AH, THAT'S RIGHT.



YOU WERE PROBABLY KISSING, RIGHT.

YOU TWO WERE TOGETHER, WERE YOU?



THAT'S NOTHING SURPRISING ANYMORE.

AFTER YOUR PRIOR TWO GIRLFRIENDS...



WHAT?

YOU'RE SO LOUD, KROSS-CHAN.

WHAT ABOUT

IS THAT WHY YOU CAME HERE. IS THAT WHY?



HA

AND?

HARONU!
ARE YOU LIKE
THAT, TOO?!

THAT'S
AWFUL...

BEING
THIS
CLOSE TO
HER IS
NOT A
GOOD
IDEA

I'LL HEAR
ABOUT IT EVEN
WITHOUT YOU
TELLING ME.

SUCH A
PROUD
KID,



It seemed
like you were
talking to an
ex-girlfriend.



When I went
to see you at
the station...



HOW CRUEL...
WHAT A CRUEL
GIRL...

I DON'T
WANT TO HEAR
THAT FROM
YOU--!!!

AND THEN
HE THREW
HIS PHONE.

AWFUL!

I DIDN'T
THROW
IT?

WHY
WOULD
I DO THAT?



HAH?

DON'T CALL
ME ANYMORE,
HARU!

WHAAAT?!

I PROBABLY
DON'T
CALL HER
A MAG





I PROMISED
I WOULD TREAT
YOU TO DINNER.

NOPE, YOU'RE
NOT GONNA
BUT ANY
MORE?

NO.



IN THAT
CASE...



GO
YOUR
BEST!

BYE,
KYOMI-CHAN.
ENJOY





ISN'T IT
OBVIOUS?

WHY DID
HE COME
WITH US?



...SO



HARUNA'S AN
UNEXPECTEDLY
SOFT GUY.



And
you're obviously
trying to get
in the way!

HEY, THIS
CONDUCTING
BULLY
SUDDO

THANKS,
KUNO-CHAN.

Figure can
knock it off
(3 savings)



WHAT WERE
YOU THINKING,
LETTING A GIRL
TREAT YOU...

IT DOESN'T
MATTER HOW
MUCH YOUNGER
YOU ARE.



HEE...

SOFT.
HEE...

MAYBE
IT WAS
A GLIP?

HUP?

OUCH!!



HARUNA.

WOW...
THANK YOU
SO MUCH.
POSS.

SERIOUS-
LY...

SORRY,
KYOU-CHAN.
YOUR HOUSE IS
IN THE OTHER
DIRECTION.

NO, NO.
IT'S NO-
THING.

THANKS FOR
WALKING ME
HOME.

THANK YOU.



WILL IT BE
ALL RIGHT
NOW...



...BYE...

Not been +
changed

Lang



SORRY
IT GOT THIS
LATE.

NO
PROBLEM.



Ah...
about my
uncle.

PARTLY.

WHAT WAS THAT ABOUT?

NOTHING!

WHAT WAS THAT ABOUT?

.....

She could see right through me just like when we were kids.

JUST TO THE STEPS.

EH, YOU'RE GOING TO MY HOUSE?

WHERE'S YOUR HOUSE.

WHAT DOES YOUR UNCLE DO?

...SOME KIND OF WRITER.

...YOU'RE JUST LIVING WITH YOUR UNCLE, RIGHT?

THAT WAY...



UAAA

I SAID WRITER,
BUT I DON'T
MEAN THE
LIGHTER THAT
SMOKES A
PLANE.

I KNOW!!

STUPID!
I DON'T RECALL
KNOW THIS

I SEE...

I DIDN'T THINK
HE SEEMED LIKE
AN ORDINARY
BUSINESS MAN ...



...THIS ISN'T
ABOUT THE
UNIFORM BUT

WHY DON'T
YOU TELL ME IF
THERE'S ANYTHING
BOTHERING YOU?

...YOU HAVEN'T
SEEN ME
FOR LONG



WE'RE
HERE.

KYOU-
CHAN.

...WHAT
CHARACTER IS
YOUR FIRST
NAME?

BUT
EVERYONE
CALLS YOU
THAT.

HMM?
OH NOY...

YOU'VE BEEN
CALLING MY
NAME WITHOUT
KNOWING?



SO IT'S
"KYOUU"-CHANN.

I SEE.

WAA, YOU
DON'T HAVE
TO GO
UNIVERSITY
AS WELL.

IT'S THE
"KYOU" FROM
"KYOTO
UNIVERSITY"

can you
remember
that?



Ball's eye

DID IT BOTHER
YOU WHEN I SAID
I WAS GOING
TO TAKE NORT?

He's
psyched!

OH.



THEN,
DOES THAT
MEAN



...CHANN.

IT SEEMS LIKE
YOU ARGUED
WITH YOUR
GIRLFRIEND.

WAS IT
BECAUSE OF
ME AND NORT?



I-

YOU JUST DON'T
LIKE ME TAKING
SOMETHING
FROM YOU?

YOU DON'T HAVE
ANY SPECIAL
FEELINGS FOR
NORI BUT



BYE,
TAKE
CARE.



IS THAT
RIGHT...

MAYBE...

WELL, I
DON'T KNOW
ANYTHING...





You obviously
looked down
on me.

So
I really
didn't
like you.



That
summer
eight
years
ago.



OH, MY!
HE'S REALLY
BOY-HERD.



And about
me coming
here...



But,
now

I don't
hate you,

Kyou-chan.

side



And this
unpleasant
reality...





YOU'RE
LATE.



PLAYING
AROUND.



...I
WASN'T



ALREADY
PLAYING
AROUND AT
NIGHT?



AS LONG AS
IT'S NOTHING
THAT CAUSES
ME TROUBLE.

WELL, IT'S
NOTHING
TO ME.



EXCUSE ME,
I'M TIRED...



AHH

I'M GONNA
BE AWAY FROM
THE HOUSE FOR
AWHILE STARTING
TOMORROW.

DO
WHATEVER
YOU LIKE.



I'M JUST HERE
UNTIL I COLLECT THE
MONEY LEFTOVER
FROM YOUR FATHER.





WHAT IS
THIS...

Even though
in reality
nothing's
changed

I'm sure I've
never known
such words
that



could strike
so deeply
into my
heart.









WELL
YOU TOOK
THE BAIT

SHOULDN'T
YOU

SO WAS
RIGHT?

GIVE
UP ON
HER?



THOUGH I
WAS JUST
GUESSING—



THIS IS A
WARNING.

BUT,
THAT'S NOT
POSSIBLE.

I'M NEVER
TALKING TO
YOU AGAIN-

OUCH--

AH-CUT
IT OUT



KNOW MORE
ABOUT YOU

I WANT TO



BECAUSE



It seems we
can't stay as
kids anymore.

Something
that's
different
from eight
years ago



Bokura wa Itsumo by Fujimori Aya

Translator: chronocastion

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HIMITSU NO H-KUN





I wasn't feeling
well that day.

eee

ah, it's
HAKOJANA-
KIMI

WHAT HAS
HE BEEN
DOING ALL
THIS TIME?



LOOK,
HE'S ACTING
STRANGE
AS USUAL.

HEY,
HEYKAO,
STOP
GULPING.



IT'S TOO
BAD ABOUT
HIM.

ah--

oooo



IT SEEMS
LIKE HE'S
MEDITATING.

ACCORDING
TO HIM.

I DON'T
GET IT



like he could
widen when
as a friend.

was thinking how he was
the piece of rope



was suddenly saying "Dama-ki"
in her world of chess



HE'S NOT BAD
LOOKING BUT
HIS PERSON-
ALITY ..

Ever since he
first entered
this school,
Fukutami-kun,
from the class
next door,



oh,
right?

about you—
you don't
you have
come to ..

...WHY'S
SHE BEING
SO CYN-
ICAL?

SHE WAS
MISUNDER-
STOOD
AGAIN

HEY,
HIRAKO...



EVERYONE, IT'S
ABOUT TIME WE
STOP DREAMING
ABOUT BOYS

THEY'RE
ALL JUST
PERVERTS
ANYWAY.



IT CAN'T
BE HELPED.
IT'S ALREADY
DONE.

YOUR
FACE WILL GET
RED SOON.



LIBRA,
MYUSKO-CHAN,
IT'S BEEN A
LONG TIME.

Yesterday
as well.

REMEMBER
ME?

A college student
from my neighbor-
hood who returned
after several years
misunderstood me.

AH
HELLO...

For as long as
I can remember,
I've always
turned red
whenever
I talked to
somebody.

I have
a huge
complex
about it.



YES.

YOU'RE
IN HIGH
SCHOOL
NOW?

He was someone I
vaguely remember
playing with a little
when I was a kid.

AND
SHE
TURNED
RED,

LIKE
SHE WAS
TURNED
ON-

DON'T
SAY
THAT!!

PLEASE,
PLEASE.







He's act-
ing weird
right now

Why did he
dig a hole
here--?

I KNOW

ABOUT
YOU, TOO.



I...

It's that
weirdo!

...HAKOZA-
WA-KUN...

HA, YOU
KNOW BET



GA-N

THE
MEANOUS
SECRET
PERVERT

HA
REALLY?

I'M NOT
A P-P-P-
PERVERT



YOU'RE
MOCHIZUKI
MIYAKO FROM
THE CLASS
NEXT DOOR

Right

W-WAIT
A MINUTE.

Ah

YOU THINK
I WAS BLUSHING
NOW BUT
YOU'RE
INSTANTLY?

ARE
YOU OK?

DO YOU
HAVE A...
FEVER?







ALL I
PAID.

WHY ARE
YOU SECRETLY
TAKING
PICTURES OF
ELEMENTARY
SCHOOL KID?

HEY, WHAT
ARE YOU
DOING?



YE-AH, THEY
DON'T FIT IN
THE FRAME
WELL...



THERE'S

NO OTHER
METHOD
LEFT FOR
ME ..



He's not
weird

Hakozawa-kun's
a pervert!!

I CAN
ONLY SPY
ON HER...

...That's what
I thought at
the time.

WHY DIDN'T
I JUST WALK
AWAY?

TWO
YEARS AGO,
MY PARENTS
GOT A DIVORCE
SO I LIVE WITH
MY FATHER.

MY SISTER'S...
NAME IS RURI,
SHE REALLY
HATED MY
FATHER.

SO SHE
WOULDN'T
FORGIVE ME
FOR TAKING
MY FATHER'S
SIDE.

In the end, he
failed to take
the pictures.

EARLIER...
MY LITTLE
SISTER WAS
AMONG THOSE
ELEMENTARY
SCHOOL KIDS.

SH

AFTER THAT, HIS
GRANDFATHER ON
HIS FATHER'S SIDE
GOT SICK AND WAS
ADMITTED TO A
HOSPITAL.

JUST WHAT
DID HIS
FATHER DO
WRONG...

HE'S THE
HATED
FATHER-SON
PAIR.



HE REALLY WANTED
TO SEE RURI-CHAN.



SO THAT'S
WHY I'VE
BEEN-

THAT'S
WRONG!

BUT SHE
WOULDN'T
EVEN COME
SEE US.

I WANTED
TO AT
LEAST SHOW
GRANDMA
HER PICTURE.



NOO-
CHI...



WOOOHEE

AND YOU SHOULD

TELL HER ALL ABOUT WHAT'S HAPPENING WITH YOUR GRAND-MOTHER!



WOOOHEE

YOU HAVE TO GET ALONG WITH RURI-CHAN

I DON'T KNOW WHAT HAPPENED BETWEEN YOUR PARENTS BUT



Is Ruri-
chan...

What kind
of a person

What
can I do



I spoke too
much...

HEY! WE
SHOULD
GO SOON

YEAH



WAIT A MINUTE!

YOU'RE RURI-CHAN RIGHT?!



I was right

I GO TO THE SAME SCHOOL AS HARUCA-WA-FUN.

WHAT?



IGUA-
NA
KI-CK!



THAT'S
NOT IT
BUT...



NOW THAT
YOU KNOW WHAT
I'M CAPABLE OF,
DON'T SAY THAT
NAME EVER
AGAIN.



"LOUANA
KICK"...?

What's
with these
siblings...

DO YOU
DO KNOW
ABOUT IT?

THAT
BRINGS BACK
MEMORIES ...

IT'S
SOOOO
SOOOO

AND THEN
YOU DO
THIS KIND
OF THING.

AT
THAT TIME,
PARADISE
HAD A BOOM
OF ISUARDS

PER-
VERTS

SURE

I TAUGHT
HER THAT
AS SELF-
DEFENCE
AGAINST
PERVERTS

FOR SOME
REASON...
I'M MOVING
TO TEARS.

SO IT
WAS YOUR
INFLUENCE!

YOU WERE
CLOSE TO
RURI-CHAN

NOW I
UNDER-
STAND.

!!



SHE DOESN'T
HATE YOU!

IT'LL
BE FINE.

I THINK.

BUT FOR HIM, HE
THOUGHT HE WAS
DOING HIS BEST
TO PROTECT HIS
FAMILY.

MY FATHER
WAS REALLY
DEDICATED TO
HIS WORK
THOUGH HE NE-
GLECTED HIS
FAMILY.

His Family
split apart.

It's easy
to under-
stand.

It's hard
to convey
the truth.

It only
takes a
second to
understand
but

I completely
didn't know
about

this side of
Hakozawa-kun.

BUT HE
COULDN'T
CONVEY
THAT.



AAA,
I'M GLAD
YOU'RE
WITH ME.

REALLY
GLAD.



THIS TIME
YOU'RE WITH
ANOTHER GUY
HUH



Umm
Right

I DON'T
KNOW YOUR
NAME



HUH-PH



YOU
SHOULD BE
CAREFUL.



He's the
college
student
from be-
fore.!



I WAS
FOOLED,
TOO.

THIS GIRL,
NO MATTER
WHO IT IS,

LEADS
GUYS ON.



IT'S
NONE OF MY
BUSINESS BUT
YOU'RE...

Oh
SEE, SHE'S
MAKING THAT
FACE AGAIN

THAT'S
NOT
TRUE...

Why
NOT?

It has
nothing to
do with
seduction



THAT'S A PROBLEM
IF I WERE
A DOG OWNER

!!

AND
IT'S FREE!!

STEPPING IN
DOG POO.



IN THIS
NEIGHBORHOOD



I WOULD GET
RID OF BOTH
YOU AND THE
POOP...



WHAT
WAS THAT
ABOUT?



WELL, IT
DIDN'T
MATTER
TO ME.



YOU
BROUGHT
A SHOVEL.



WHY
AM I LIKE
THIS?



WHY
DO YOU
BRING
A SHOVEL?

WE
DON'T
NEED
ONE.

I THOUGHT
IT WOULD
BE USEFUL
IF WE
NEEDED
A HOLE.



LIKE
MAKING
OTHERS
MISUNDER-
STAND.

WHAT
SHOULD
I DO?



I'M SURE
YOU'RE

JUST
SOMEBODY
WHO HAS
STRONGLY
HEATED
EMOTIONS.



YOU'VE
DONE
NOTHING
WRONG.

YOU
SHOULD
JUST LET
IT GO.





I'm getting
redder and
redder.

I'M GONNA
GO TO THE
FOUNTAIN
FOR A BIT



It
seems
like

Recesses-kun's
really cool.



WAH
!



CALM
DOWN

CALM
DOWN



SLA

TURN
OFF

DON'T
STOP IT
WITH
YOUR
HANDS

THE
WATER

SH



THUMP

I'll WASH
MY HANDS,
TOO









ARCHERDUP-SAN,
YOUR FACE
IS...

SA...



MY HANDS
WILL COOL
IT DOWN...

I
WONDER
IF...





I couldn't
breathe.

I feel
like I'm

This
is bad.

In him.

Completely
immersed



APPEAR



HIKIDZANA-KUN, DON'T JUST STAND THERE

That was very good, good work



Na na~

GOTTA YOU BRAT!



I HATE
YOU.

I HATE
YOU FOR
STICKING
WITH DAD.



YOU'VE
PROBABLY
HEARD FROM
MOM ALREADY
BUT,

I WANT
YOU TO SEE
GRANDMA
WITH ME.

NO



I DON'T EVEN
WANT TO SEE
YOUR FACE.



A SUCKER-
FISH
LOOKING
GUY IS...

AH

HIMIZAWA-
KUN-SHE'S
GOT YOUR
FOOT IN A
BUCKET.
PULL YOUR-
SELF TO-
GETHER!

WAGU

dash

0.8%

0.8%

WAIT!

DANN--!!

EH

MAH

BLUR-CHUR,
YOU ACTU-
ALLY

UNDER-
STAND

THAT
HAKOSHIMA-
KUN'S
REALLY
KIND

THAT HE DIDN'T
WANT TO LEAVE
YOUR FATHER
ALONE.



Hehe

I LIKE HIM
SO MUCH

I LIKE HIM TO
THE POINT WHERE
I WANT TO BE HIS
GIRLFRIEND...

SO
YOU TOO...





YEAH...

ARE
YOU
OK?



HIGH-HEELS-
GIRL,



I'M SORRY
I INVOLVED
YOU

YOU TRIED
SO HARD
FOR ME...

I'M
HAPPY
THAT...

BUT,
I'M HAPPY.



I'VE BEEN
ANNOYING IT,
BUT I'LL TRY
GOING TO
HER HOUSE.



I'LL DO
SOMETHING
ABOUT IT.

BUT SHE...



WELL,
I THINK



SHE WILL
STILL FIGHT
THOUGH.

DON'T
DECIDE ALL
BY YOURSELF.



RURI

RURI-
CHAN ...



CHI-
CHAN-
....

afterwards





YOU
HEARD
FROM
RUBY?

YUP

WE'RE EX-
CHANGING
EMAILS.



she and
Hakozawa-kun
visited their
grandmother.

YOUR
GRANDMOTHER
WAS REALLY
HAPPY?

RIGHT?



IT'S BEEN
TAKEN CARE
OF=



HASH=

FOR
NOW,



You also
have very
strong
feeling
about...

BUT SHE
STILL SAYS
SHE DOESN'T
WANT TO SEE
MY FATHER.

WELL, YOU
CAN TALK
THAT PART
SLOWLY.





PLEASE BE MY
GIRLFRIEND.

His
marble.

From his
toes to
the top of
his head.

OKAY.

That will be
a secret
known only
to me.



- the end -





Bokura wa Itsumo by Fujimori Aya

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